

# Overture

## “Stringin' Along”

James Leatherbarrow

Quartet  $\text{♩} = 100$

Violin I:Q

Violin II:Q

Viola:Q

Violoncello:Q

Orchestra 1

Violin I:1

Violin II:1

Viola:1

Violoncello:1

Double bass:1

Orchestra 2

Violin I:2

Violin II:2

Viola:2

Violoncello:2

Double bass:2

Orchestra 3

Violin I:3

Violin II:3

Viola:3

Violoncello:3

Double bass:3

8

Vln I:Q  
Vln II:Q  
Vla:Q  
Vc:Q

Vln I:1  
Vln II:1  
Vla:1  
Vc:1  
Db:1

Vln I:2  
Vln II:2  
Vla:2  
Vc:2  
Db:2

Vln I:3  
Vln II:3  
Vla:3  
Vc:3  
Db:3

Detailed description: This page of a musical score contains measures 8 through 15. It features three systems of staves for a string ensemble. The first system includes Violin I (Quartet), Violin II (Quartet), Viola (Quartet), and Violoncello (Quartet). The second system includes Violin I (1st), Violin II (1st), Viola (1st), Violoncello (1st), and Double Bass (1st). The third system includes Violin I (2nd), Violin II (2nd), Viola (2nd), Violoncello (2nd), and Double Bass (2nd). The fourth system includes Violin I (3rd), Violin II (3rd), Viola (3rd), Violoncello (3rd), and Double Bass (3rd). The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and trills (tr). The measure number '8' is written at the beginning of the first system.

17 A

Vln I:Q  
Vln II:Q  
Vla:Q  
Vc:Q

Vln I:1  
Vln II:1  
Vla:1  
Vc:1  
Db:1

Vln I:2  
Vln II:2  
Vla:2  
Vc:2  
Db:2

Vln I:3  
Vln II:3  
Vla:3  
Vc:3  
Db:3

tr  
mp

25

**System 1:**

- Vln I:Q: *f mp* *cresc.*
- Vln II:Q: *f mp* *cresc.*
- Vla:Q: *f mp* *cresc.*
- Vc:Q: *f mp* *cresc.*
- Vln I:1: *f mp* *cresc.* *trill*
- Vln II:1: *f mp* *cresc.*
- Vla:1: *f* *mp* *cresc.*
- Vc:1: *f* *mp* *cresc.*
- Db:1: *f* *mp* *cresc.*

**System 2:**

- Vln I:2: *f mp* *cresc.* *trill*
- Vln II:2: *f mp* *cresc.*
- Vla:2: *f* *mp* *cresc.*
- Vc:2: *f* *mp* *cresc.*
- Db:2: *f* *mp* *cresc.*

**System 3:**

- Vln I:3: *f mp* *cresc.*
- Vln II:3: *f mp* *cresc.*
- Vla:3: *f* *mp* *cresc.*
- Vc:3: *f* *mp* *cresc.*
- Db:3: *f* *cresc.*



41 B

Vln I:Q  
Vln II:Q  
Vla:Q  
Vc:Q

Vln I:1  
Vln II:1  
Vla:1  
Vc:1  
Db:1

Vln I:2  
Vln II:2  
Vla:2  
Vc:2  
Db:2

Vln I:3  
Vln II:3  
Vla:3  
Vc:3  
Db:3

*mp*