

# Overture

## “Stringin' Along”

James Leatherbarrow

Quartet  $\text{♩} = 100$

Violin I:Q

Violin II:Q

Viola:Q

Violoncello:Q

Orchestra 1

Violin I:1

Violin II:1

Viola:1

Violoncello:1

Double bass:1

Orchestra 2

Violin I:2

Violin II:2

Viola:2

Violoncello:2

Double bass:2

Orchestra 3

Violin I:3

Violin II:3

Viola:3

Violoncello:3

Double bass:3

This page of a musical score contains measures 8 through 15. It features a full string section with the following parts: Violin I (1st and 2nd), Violin II (1st and 2nd), Viola (1st and 2nd), Violoncello (1st and 2nd), and Double Bass (1st and 2nd). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above certain notes in the Violin I and II parts. The notation includes various articulation marks such as accents and slurs. The overall texture is dense and rhythmic, typical of a classical string ensemble.



25

**System 1:**

- Vln I:Q: *f mp* *cresc.*
- Vln II:Q: *f mp* *cresc.*
- Vla:Q: *f mp* *cresc.*
- Vc:Q: *f mp* *cresc.*
- Vln I:1: *f mp* *cresc.* *trill*
- Vln II:1: *f mp* *cresc.*
- Vla:1: *f* *mp* *cresc.*
- Vc:1: *f* *mp* *cresc.*
- Db:1: *f* *mp* *cresc.*

**System 2:**

- Vln I:2: *f mp* *cresc.* *trill*
- Vln II:2: *f mp* *cresc.*
- Vla:2: *f* *mp* *cresc.*
- Vc:2: *f* *mp* *cresc.*
- Db:2: *f* *mp* *cresc.*

**System 3:**

- Vln I:3: *f mp* *cresc.*
- Vln II:3: *f mp* *cresc.*
- Vla:3: *f* *mp* *cresc.*
- Vc:3: *f* *mp* *cresc.*
- Db:3: *f* *cresc.*

32

Vln I:Q  
Vln II:Q  
Vla:Q  
Vc:Q

Vln I:1  
Vln II:1  
Vla:1  
Vc:1  
Db:1

Vln I:2  
Vln II:2  
Vla:2  
Vc:2  
Db:2

Vln I:3  
Vln II:3  
Vla:3  
Vc:3  
Db:3

*f* *tr*

Detailed description: This page of a musical score, numbered 5, contains measures 32 through 39. It is arranged for a string ensemble in two systems. The first system includes Violin I:Q, Violin II:Q, Viola:Q, and Cello:Q. The second system includes Violin I:1, Violin II:1, Viola:1, Cello:1, and Double Bass:1. The third system includes Violin I:2, Violin II:2, Viola:2, Cello:2, and Double Bass:2. The fourth system includes Violin I:3, Violin II:3, Viola:3, Cello:3, and Double Bass:3. The music is in a key with one sharp (F#) and a 4/4 time signature. The first violin parts (I:Q and I:1) feature a melodic line with trills (tr) and accents (^). The second violin parts (II:Q and II:1) play a rhythmic accompaniment. The viola and cello parts provide harmonic support with sustained chords and moving lines. The double bass parts play a steady bass line. Dynamics include fortissimo (f) and trills (tr). The score is written for three different quartet configurations (Q) and three different trio configurations (1, 2, 3).

41 B

Vln I:Q  
Vln II:Q  
Vla:Q  
Vc:Q

Vln I:1  
Vln II:1  
Vla:1  
Vc:1  
Db:1

Vln I:2  
Vln II:2  
Vla:2  
Vc:2  
Db:2

Vln I:3  
Vln II:3  
Vla:3  
Vc:3  
Db:3

*mp*